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**THE SALMAGUNDI CLUB.** By William Henry Shelton, Boston and New York: Houghton Mifflin and Company.

Mr. William Henry Shelton has given us a delightful volume in his history of *The Salmagundi Club*, pages of which are charmingly enlivened with drawings by Charles S. Chapman. The Salmagundi Club is one of the most interesting organizations in New York and one which has scarcely been outrivaled in the practical encouragement it has given contemporary art.

**COMMEMORATION OF THE CENTENARY OF THE BIRTH OF JAMES RUSSELL LOWELL.** New York: Charles Scribner's Sons.

The volume *Commenoration of the Centenary of the Birth of James Russell Lowell*, February 22, 1819, published for the American Academy of Arts and Letters, is an attractive volume conservatively and well printed, a volume well suited to the occasion. The frontispiece to the book is a photograph of Lowell taken in 1879.

**THEODORE ROOSEVELT.** By Russell J. Wilbur, Boston and New York: Houghton Mifflin Company.

Russell J. Wilbur, with the courage of his convictions, knows how to hammer in truths straight from the shoulder. His *Theodore Roosevelt* sketched in classic Sonnets and Quatorzains, is boldly drawn and fearlessly colored. From the Proems, the first *Grave* and the second *Gay*, one can see what sturdy admiration guides the facile pen of the author. Grave or gay, the great Theodore is the "epic hero" of Columbia's "living page;" but the sincerity of the artist is shown in the fact that his brush lays on the shadows as well as the bright spots in the character of the Great American, and Roosevelt himself was big enough to appreciate this. Mr. Wilbur has